

# Buyersville

Daniel Road to  
189

↑ To Daniels  
Canyon

East of Daniel Rd  
to Hills

Sleigh Ride  
Little Sweden Road

by bus

Craig Simmons  
Fred W. Johnson

Elmo  
Clegg  
Service  
Sta

Allen Bethers  
"son"

Craig Simmons  
Rex Bethers  
son  
Craig Bethers

Elmo Clegg  
cabins

Ralph  
Thelph  
House

Maxine  
Ray  
Kummer  
Elmo  
Clegg  
↓  
Brent  
Kummer

Highway 40

Sleigh Hill

Bethers  
Spring

Almira

Dean  
Bethers  
Orthell

Lawrence  
Ruth  
Ivie

Ethel  
Webb

Coldwater  
House

Albion  
Francis  
Bethers

John Johnson  
& Mary Jane  
Bethers

Len  
Hansen  
Farms

Duke Rd

April

organ and violin, and then later guitars and harmoniums were added. A whole community joined in the dances, and another babies and put them to sleep on benches that surrounded the floor. At midnight the groups would usually call in groups of women to someone's home for refreshments, coverlet and most popular—and then return to the dance hall to continue until two or three o'clock in the morning.

Some of the first dances were held in the upstairs of a ten-story building as the old Smith house. A popular dancing place was the Social Hall (Old Hall) and Buell's Hall on the 2nd floor of the new building, then the Turner Opera House as already mentioned. Dances were held in the new Heber Amusement Hall a popular one used Andy Anderson, violin; Storm M. McDonald, clarinet; Daley, trombone; Arthur Olson, cornet; Jay Jensen and Libby (Moulton), piano; Seymour Duke, drums, and Walter West. This orchestra played together many years.

Dance orchestras were formed from high school groups to assist for school dances. Many stayed together and provided community dances as well. One of the more popular groups was has been the Ellis Clyde Orchestra.

In the old wards and the stake has always been important and groups have been recognized for their music ability. In the old Heber Sunday School choir was organized under the direction of A. M. Moulton. Other members were: Mrs. Moulton, the valley included Louise Moulton, Emma Giles, Tillie (Hess) Johnson, Lillie Roberts, Emily Howard, Mary Giles, Hannah Johnson, Ruth Hickman, Joseph Moulton, John W. Cook, Emma, Hannah Mackinnon, Georganna Locksley, Joseph A. Moulton, Helen Mary Carlie, Mary Emma McMullin, Aracynth Clapp, Gladys McMullin, Harriet McMullin, George Harbour, fourth, De Vera Smith, Sarah Giles and Jennie Dahlman, Emma Moulton, who was stake organist for many years accompanied the

and a group of girls from the Heber Second Ward formed a choir and participated in the musical festivals of the Mutual Improvement Association. They successfully competed in ward and stake contests and then went on to Salt Lake City where they won all church or their arrangement and performance of "Anne Laurie." Members winning quartette included Gladys McMullin Doyle, first; Donna Murdoch (Montgomery), second soprano; Helena Moulton, alto and Marybeth McMullin (Moulton), second alto. A chorus was another successful musical group in Heber. The chorus actually began as a Wasmuth Song and Mel Society. Some 40 Relief Society members were called in 1910 to form a chorus which was directed by Alberta Hoover, with L. Vada Harris

Members of the first chorus with ladies' quartet in 1911



Helen Roberts, Soprano



Gladys McMullin, Soprano



Emma Murdoch, First Alto



Marybeth McMullin, Second Alto

seen as accompanied Ethel Watson, manager; Hazel Hardy, assistant manager; Bertha J. Murdoch, secretary and Thelma Wootton, announcer. The group practiced every Wednesday evening and spent many hours in rehearsals and performances. After a while the many of the original members had found it necessary to drop out and Mrs. Hoover, the director, had moved away.

In January, 1937, the remaining group of 15 women reorganized as a chorus separate from the Relief Society and became known as the Adeline Chorus in honor of their new leader, Adeline Fortle. Ethel Watson became the accompanist. Later Mrs. Fortle moved away and Emma Smith became the conductor.

This group performed in many ward and stake functions in the valley and furnished programs in many other areas. They were popular performers at receptions, birthday tributes to other people, testimonial tributes and also at funerals. They gave regular concerts and also were invited to sing at the 42nd annual convention of the National Congress of Parent-Teacher Associations, held in the Salt Lake Tabernacle. They sang at several conventions of the national organization of the Daughters of the Utah Pioneers, and in November, 1940, participated in the Utah Federation of Music Clubs program. Members of the chorus have included Jennie Duke, Melinda Parker